

Flam Accent - Metamorphosis 1.6

FlatFlamAccent over 16th note subdivision with Accents on „2“ and „4“

In Flam Accent-Metamorphosis 1.6 we put the FlatFlam Accent in a 16th note subdivision with Accents just on „2“ and „4“ to get a handpattern with a backbeat which we can use to create grooves with interesting hihat/ghostnote combinations. No1 is the complete exercise, in No2 u find the right hand, in No3 the left hand separated.

1

2

3

Practice Instructions:

- start practicing slow and use a metronome.
- be aware of the stickings, and accents, in some combinations they can be quite confusing in the beginning.